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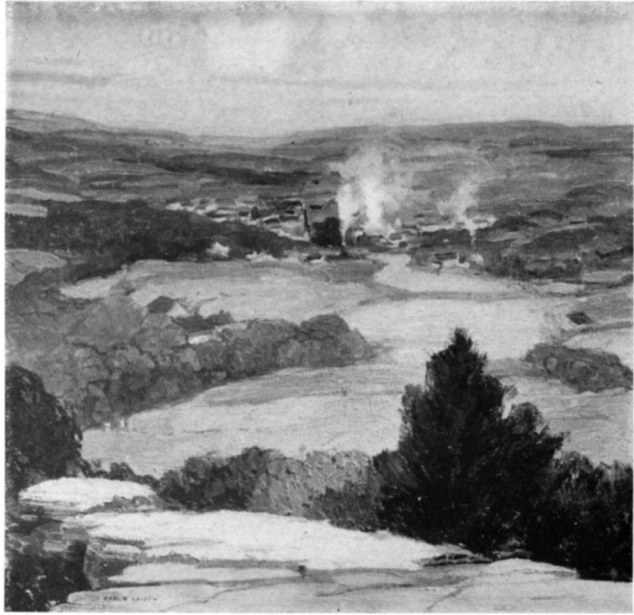
Chinese jade in glass cases to be seen by a few on rainy Sundays."

Mr. Heaton lived for some time in Switzerland where he made decorations for public buildings and restored glass in old churches. His work in the United States includes windows for St. Paul's chapel at Columbia University and for the Cleveland Museum of Art.

A Thursday afternoon lecture for November 11 on "Beauty in women's clothes" will be given by Mary S. Nixon of the Florentine shop and illustrated by Signora Gallenga's costumes.

Professor Walter Scott Perry of Pratt Institute, well known to audiences of the Art Institute, will deliver two lectures this month. On November 16 his subject will be "Spain and the Alhambra: the beautiful palace of the Moors," and on November 23 "Japan: the picturesque life and art of a remarkable people." Professor Perry has traveled extensively, has written two books on Egypt, and for many years has been a leader in the development of art education in this country.

On November 30 Dr. Edward C. Streeter of Boston will lecture on "Historical relations between art and anatomy in Northern Italy in the XV century." He has for many years been a collector and a student of old books on medicine. As the field of the artist and the physician in the study of herbs and anatomy was more closely related in the time of the Renaissance than it is now, Dr. Streeter's research will throw light on a most momentous period in the history of art. Members of the Chicago Society of Medical Research will attend.



FROM HORSESHOE MOUND, GALENA—PAINTING  
BY CARL R. KRAFFT

## NOTES

**THE SCAMMON LECTURES**  
—The Scammon lectures will be given this year by Jay Hambidge, who has come into a position of great prominence and influence during recent years by his perception and revival of certain lost theories of proportion used by the Greeks and the Egyptians. A detailed announcement of his topics, which will deal with the relation of "dynamic symmetry" to the arts of design, will be made in a later issue.

**BUSINESS MEN'S ART CLUB**—The Business Men's Art Club will meet as a class in the night school and receive instruction from Karl A. Buehr. This club, the first of its kind in this country, was organized last winter under the leadership of Elbert G. Drew.

**A NOTED VISITOR**—M. Léonce Béné-dite, Director of the Luxembourg and Rodin Museums of Paris, will be a guest



SIGNORA MARIA GALLENGA IN GOLD  
PATTERNED WRAP OF HER OWN DESIGN

of the Art Institute in November.

**THE SCHOOL**—Registration in the Lower School was closed two weeks after the opening of the School. Since that time several hundred applicants and inquiries have necessitated the establishment of a waiting list. There are still opportunities for enrollment in the class in lithography, in advanced classes in painting, and in the Normal and Design Departments. Mr. Taft continues his Friday lectures on "Modern sculpture" to students and members.

**THE EXTENSION DEPARTMENT**—Evidence of the constantly-growing popularity of the work of the Extension Department is suggested by the evening

programs of the "Better Homes Institute" which were given for the employees of the Peoples Gas Light and Coke Company in October. Miss Evelyn Hansen's demonstrations on "The art of dress" are now available for women's clubs and other organizations until December 1. Ordinarily these are given only in connection with the "Better Homes Institutes."

**HONORABLE MENTION**—Carl R. Krafft was awarded an honorable mention by the Friends of Our Native Landscape for his painting, "The open gate," shown at his exhibition at the Institute during October.

**NEW HANDBOOKS**—The catalogue of the permanent collection of the Museum, formerly published in one volume, has been condensed, brought up-to-date, and issued in two handbooks, one on "Architecture and sculpture" and the other on "Paintings and drawings."

**BEQUEST**—Through the will of the late George C. Prussing the Art Institute has received a bequest of \$200,000 for the "uses and purposes of the institution" and to be known as the George C. Prussing Fund.

**NEW MURAL**—Frederic Clay Bartlett's painting on "The building of the wall of China" has been placed at the east end of the Burnham Library. He is now at work on the decoration for the west wall which treats of the building of "the great walls" of America.

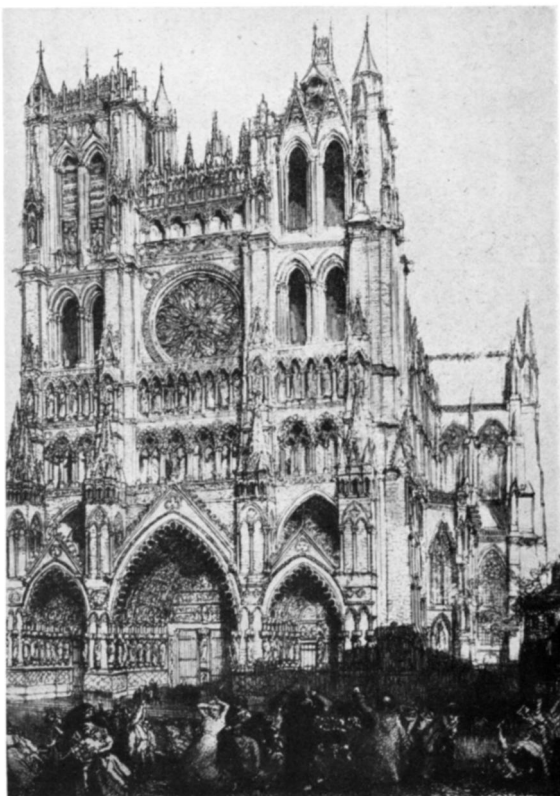
**MUSEUM INSTRUCTION**—Miss Helen Parker has returned from a summer in Europe and is organizing classes in "Period furnishings," "The history of architecture," and "The history of painting," based on the collections in the Museum. The aim of these courses is to stimulate an understanding of the fundamental principles of art with an incidental recognition of the historical evolution of the periods. A Saturday after-

noon class, intended primarily for those who are employed during the week, has been organized to carry on a study of the collections of the Institute. Mrs. Herman J. Hall of the Museum Instruction Department is in Los Angeles on a leave of absence.

Miss Parker continues her Saturday morning class for public school pupils.

**EDITORIAL CHANGE**—Miss Kathryn W. McGovern has resigned as editor of the BULLETIN to devote all of her time to the Print Department. Her work has been taken up by Mrs. Marguerite B. Williams, art critic of the Chicago Daily News and formerly museum instructor of the John Herron Art Institute of Indianapolis.

**THE COVER**—The design on the cover, which was taken from the exhibition of advertising art held at the Institute during October, is the work of Joseph Bolegard.



AMIENS CATHEDRAL—ETCHING BY AUGUSTE LEPERE  
PURCHASED FROM THE JOSEPH BROOKS FAIR FUND

## EXHIBITIONS

OCTOBER 1920—MAY 1921

October 6—November 14, inclusive—Memorial exhibition of the Art Institute collection of etchings by Anders L. Zorn.

November 4—December 12, inclusive—(1) Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.

(2) Twenty-eighth Annual Exhibition of the Atlan Ceramic Art Club.

(3) Costumes from the studios of Signora Maria Monica Gallenga.

November 15—December 15, inclusive—Etchings by Adolphe Beaufrère from the Alfred D. Eddy Memorial Collection of Prints.

December 18—January 18, inclusive—(1) Annual Exhibition by Chicago Chapter of Wild Flower Preservation Society of America.

(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, and John and Anna Stacey, group of paintings by Gifford Beal, W. Elmer Schofield, Eugene E. Speicher; pastels by William Penhallow Henderson; sculpture by Jo Davidson.

(3) Exhibition of applied arts by Hermann Sachs.